AUDA | IIA 2023

IMAGINING

TOMORROW

Architecture    Urban Planning    Urban Design    Landscape

**COLLABORATORS**

ARCHITECTURE FRINGE

AUROVILLE EARTH INSTITUTE
Member of the Chair and UniTwin Network
Earthen Architecture, Building Cultures
and Sustainable Development

Dronah
FOUNDATION
Development and Research Organisation for Nature, Arts and Heritage

landscape

nb8ula

PLACE MAKING INDIA

# INTRODUCTION

The current global scenario serves as a crucial receptacle for multifarious possibilities addressing various issues and visualizations of the future world.

Therefore, **AUDA** introduces the 1st edition of its design competition called the **'Imagining Tomorrow Awards'** which spans across the fields of **Architecture, Urban Planning, Urban Design and Landscape Design**.

This competition is dedicated to recognizing exceptional designs that tackle some of the most pressing global challenges we face today.

From climate change and sustainability to healthcare and transportation, we are looking for bold and visionary designs that have the potential to make a real impact on our world.

We firmly believe that design is a powerful tool for change, and that designers have a critical role to play in shaping our collective future. We encourage designers to think outside the box, challenge assumptions, and push the boundaries to build a better world tomorrow.

## LIVABLE COMMUNITIES



# C1

This category is for planning and design projects that prioritize well-being and quality of life for ALL residents. These entries should emphasize factors such as safety and belongingness, walkability, accessibility to essential services, affordable housing, and community spaces.

The core idea should be to try and achieve social equity, sound health, mental well-being, and create a sense of community through shared spaces and amenities. The focus of this category is on people-centric designs that strive to resolve the myriad social issues faced by members of a community.

## CLIMATE-ADAPTIVE DEVELOPMENT



# C2

This category refers to urban design and planning projects that actively address the impacts of climate change. It involves the integration of resilient practices, sustainable technologies, and flexible infrastructure to ensure that communities can effectively withstand and recover from extreme weather events, rising temperatures, and other environmental challenges.

Such entries should discuss the possibilities of creating habitats that not only mitigate environmental effects but also thrive in the face of a changing climate.

## HERITAGE CONSERVATION & URBAN REGENERATION



# C3

This category celebrates designs curated to preserve and restore historic buildings and districts, alongside promoting sustainable urban regeneration and economic development. The design strategies should be able to bring to the stakeholders of the project varied opportunities for growth alongside their sustenance with the architecture of the past.

Entries that fall under this category can focus on restoration or adaptive reuse of historic buildings, revitalizing urban areas, or repurposing former industrial sites. At its core, the design proposal should aim to preserve cultural heritage, enhance the urban fabric, and create jobs and economic opportunities.

## SUSTAINABLE MOBILITY
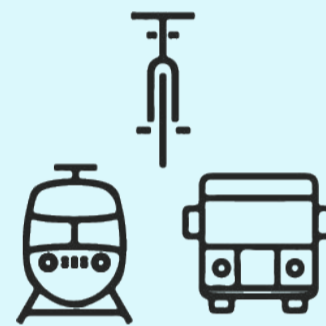


# C4

This category calls for designs that improve accessibility, promote sustainable transportation options, and create a more efficient and effective mobility system.

Entries could include projects that promote bike-sharing or car-sharing programs, transportation hubs that prioritize environmentally-friendly practices, energy efficiency, and seamless convergence of various public transport modes.

Designs should aim at reducing traffic congestion and pollution, increasing accessibility, and improving safety for all users.

## INCLUSIVE LEARNING



# C5

This category is for designs promoting innovative learning environments that cater to diverse learning styles, abilities, and needs.

Entries could include schools, universities, museums, libraries, or community skill-building centers that prioritize accessibility, flexible spaces, and diverse resources to ensure that everyone, regardless of their background or abilities, can fully engage in the learning process.

By fostering an inclusive learning environment, these projects must promote equity and empower all individuals to reach their full educational potential.

## LEISURE AND ENTERTAINMENT



# C6

This category is for designs that promote social interaction, entertainment, and leisure opportunities that enhance the quality of life of the residents.

Entries could include parks, plazas, museums, or cultural centers that prioritize access, safety, and inclusivity.

Designs could prioritize creating vibrant, engaging, and memorable spaces that enhance the quality of life of the residents.

# ITA

## ELIGIBILITY

This competition is open to all current students from 3rd year and above who are enrolled in a B.Arch./B.Des/ B.Plan course. First year and second year Post Graduate candidates belonging to any design field - Architecture, Urban Design, Urban Planning, Landscape Architecture, etc are also eligible.

Further, individuals who graduated with a B.Arch./ Planning/Design degree or master's degree in 2018 or later are also eligible to submit any academic project they completed during their time at their university. Professional projects will not be allowed as entries.

Entries are welcome from around the globe. Submissions can include single as well as group academic projects. Students are welcome to submit their thesis work or any studio project that aligns with the aforementioned themes. The submitted projects will be published as original work of the author(s).

## SUBMISSION CRITERIA

On successful registration, participants will receive a **unique registration code** to be included in the **bottom right** hand side of each A1 presentation sheet and the concept note. Please **do not include your name(s) or college or any other identification text** on any of the sheets or concept note.

All the **deliverables** are to be **submitted through a google form**, the link to which will be emailed to the participant on successful registration.

The max of **6 presentation sheets** should be uploaded to the google form as a single pdf file (a maximum of 100mb).

The **200 word long concept note** should be uploaded as a separate pdf.

## EVALUATION CRITERIA

The winning project will be decided on the basis of the ingenuity of the proposed design solutions and the overall completeness of the work. The following criteria will be considered in the assessment of the project:

### CONCEPT AND JUSTIFICATION
A well-researched concept that will justify the selection of the project, the choice of site and the design interventions.

### REPRESENTATION
The proposed ideas should be clearly represented through suitable graphics. A balanced board composition to be complemented with clear and good quality drawings/ illustrations.

### IMAPCT
The vision of a better tomorrow should be well communicated. The impact that the design has on our future world, addressing specific identified issues, will be a crucial factor in determining the winning proposals.
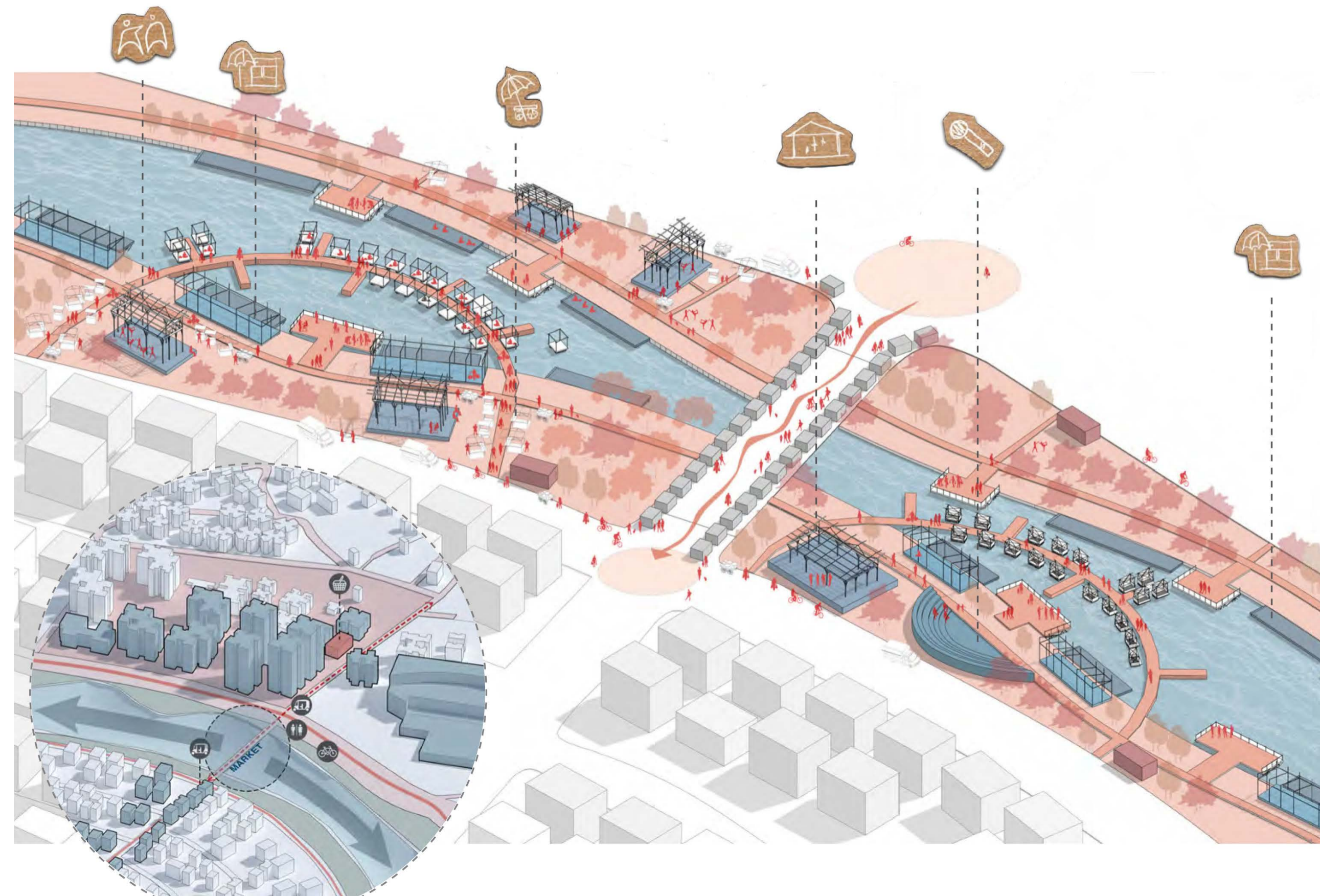
# EVALUATION PROCESS

## ROUND 1

A total of 4 participants will be selected from each category
(2 Undergraduate + 2 Postgraduate individual/group academic projects) as semi finalists for the first round.

**C1**    **C2**    **C3**    **C4**    **C5**    **C6**

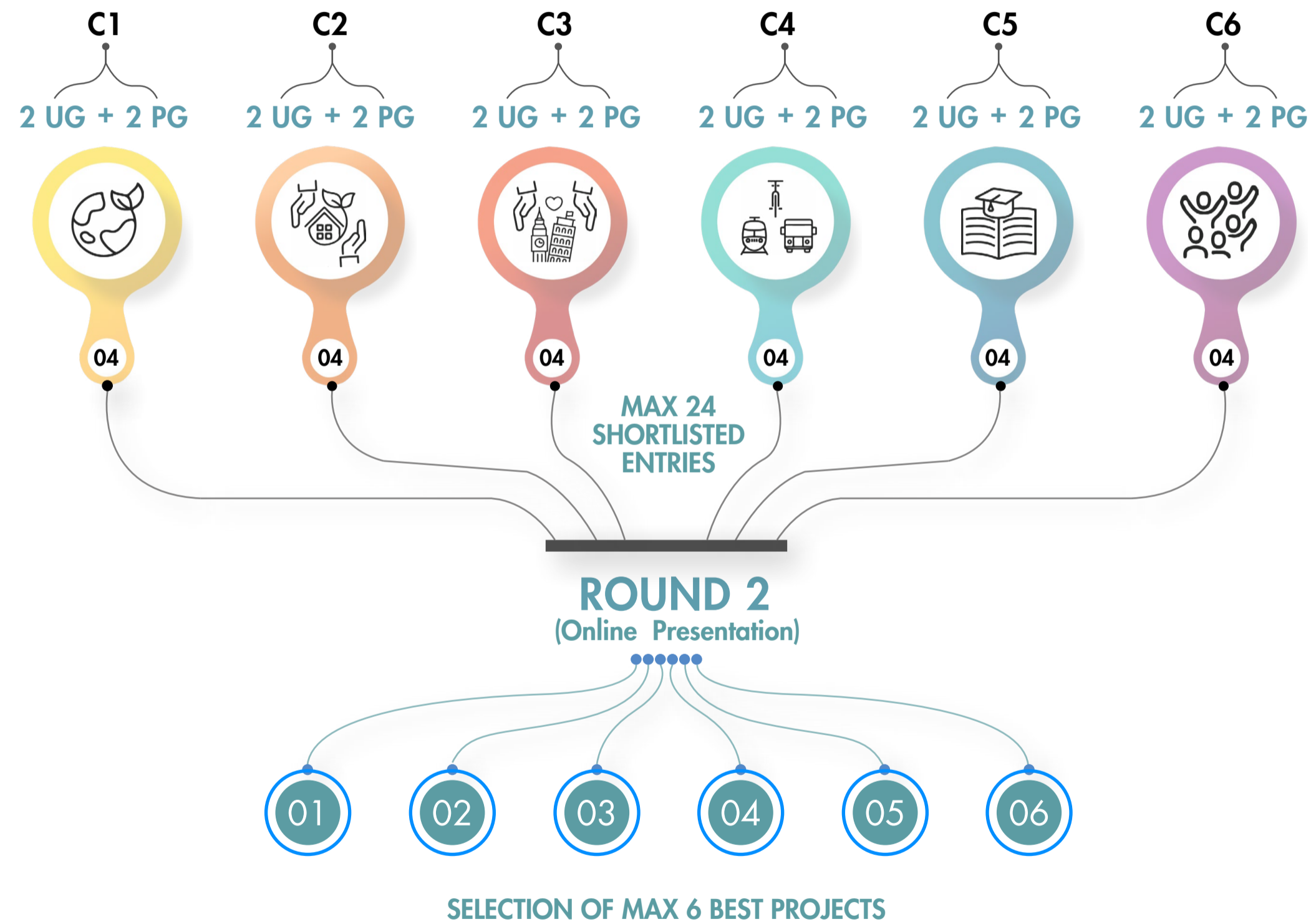2 UG + 2 PG   2 UG + 2 PG   2 UG + 2 PG   2 UG + 2 PG   2 UG + 2 PG   2 UG + 2 PG

04    04    04    04    04    04

**MAX 24 SHORTLISTED ENTRIES**

## ROUND 2
(Online Presentation)

01   02   03   04   05   06

**SELECTION OF MAX 6 BEST PROJECTS**

Round 2 will involve an online review process by a group of 6 jurors. It will be a one-day event open to all registered participants.
There will be two sessions in parallel, each with three jurors, evaluating a maximum of 12 projects.

At the end of the evaluation process, six projects from the shortlisted 24 projects will be announced as winners and all 6 entries will be awarded.

# JURORS



**Liane Bauer**
Co-Director
The Architecture Fringe



**Michael Stott**
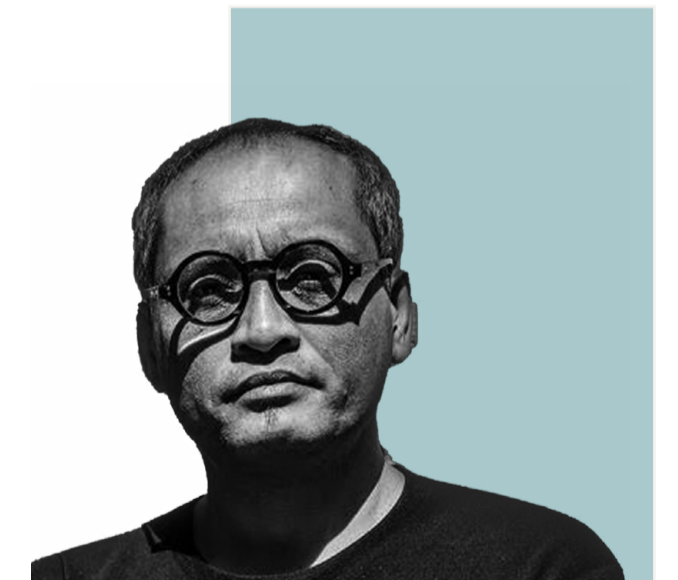Senior Advisor
Placemaking India



**Neeta Das**
Co-Founder
Neeta Shubhrajit Das Associates



**Peter Bishop**
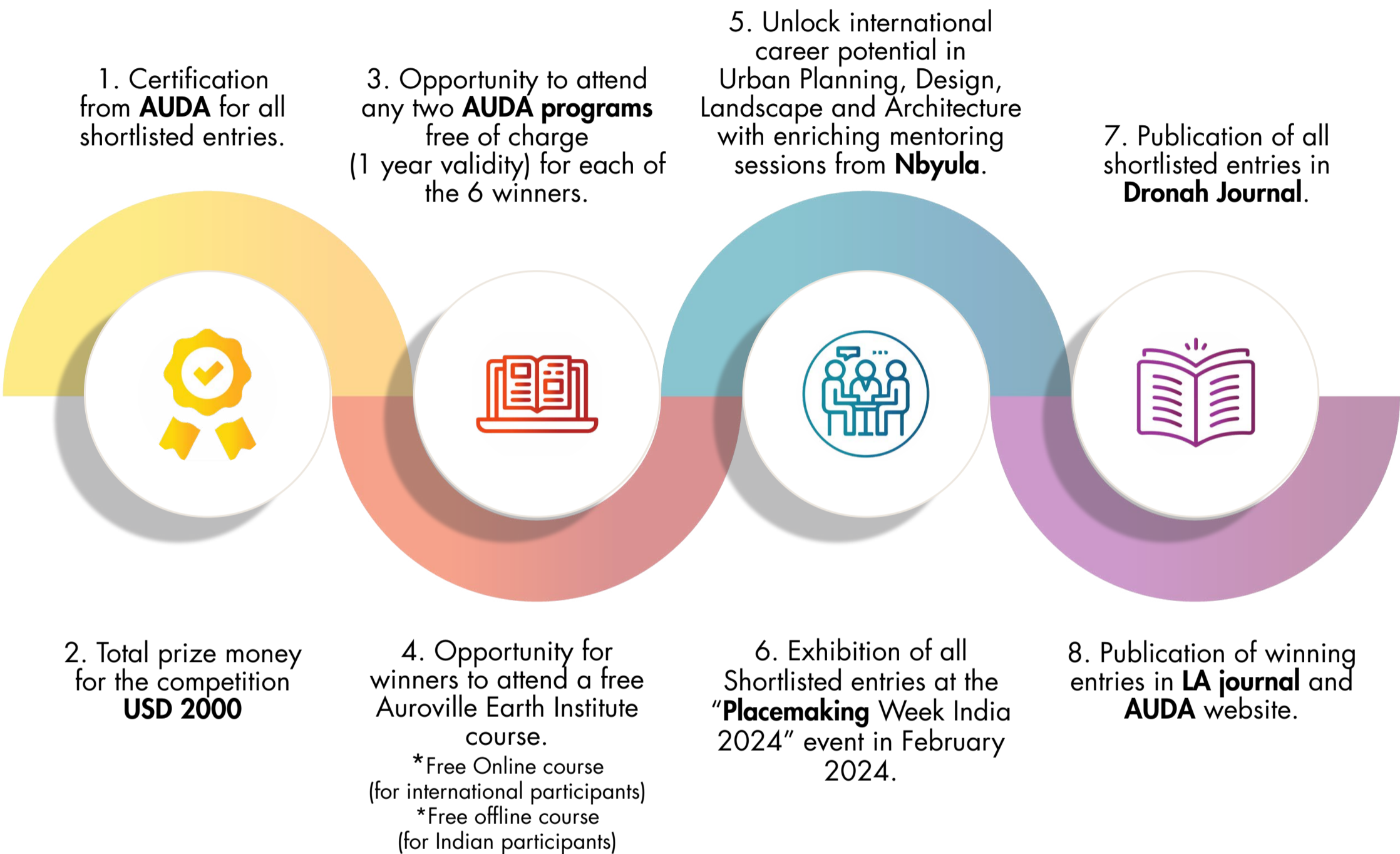Professor
UCL- Bartlett School of Architecture



**Satprem Maïni**
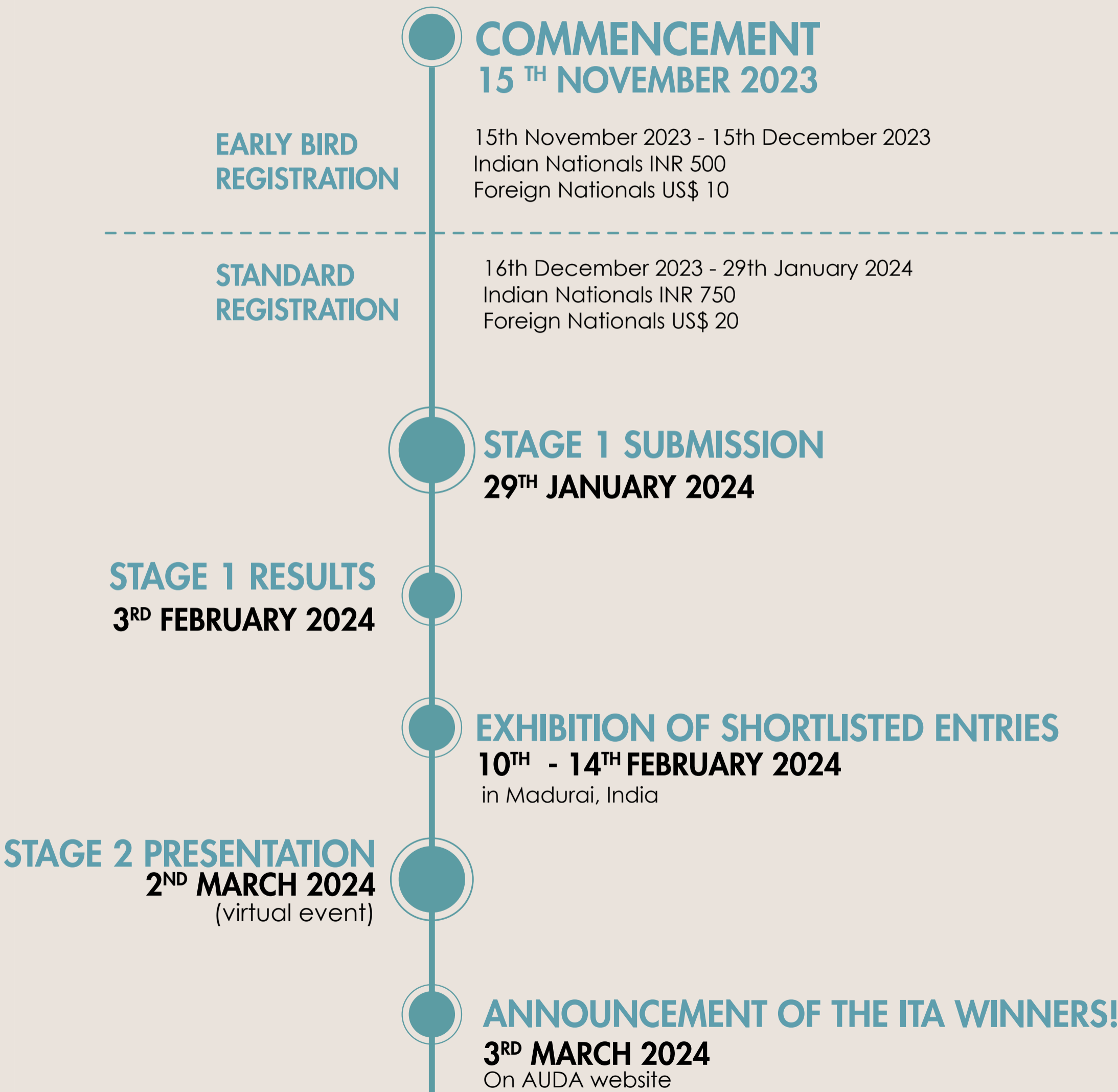Director
Auroville Earth Institute



**Soumitro Ghosh**
Partner
Mathew and Ghosh Architects

# AWARDS

1. Certification from **AUDA** for all shortlisted entries.

2. Total prize money for the competition **USD 2000**

3. Opportunity to attend any two **AUDA programs** free of charge (1 year validity) for each of the 6 winners.

4. Opportunity for winners to attend a free Auroville Earth Institute course.
*Free Online course (for international participants)
*Free offline course (for Indian participants)

5. Unlock international career potential in Urban Planning, Design, Landscape and Architecture with enriching mentoring sessions from **Nbyula**.

6. Exhibition of all Shortlisted entries at the "**Placemaking** Week India 2024" event in February 2024.

7. Publication of all shortlisted entries in **Dronah Journal**.

8. Publication of winning entries in **LA journal** and **AUDA** website.

"All registered participants will get the unique opportunity to attend the online review of the shortlisted entries by the jurors. No positional ranking will be granted to any of the winning 6 entries."

# TIMELINE

**COMMENCEMENT**
**15 TH NOVEMBER 2023**

**EARLY BIRD REGISTRATION**
15th November 2023 - 15th December 2023
Indian Nationals INR 500
Foreign Nationals US$ 10

**STANDARD REGISTRATION**
16th December 2023 - 29th January 2024
Indian Nationals INR 750
Foreign Nationals US$ 20

**STAGE 1 SUBMISSION**
**29TH JANUARY 2024**

**STAGE 1 RESULTS**
**3RD FEBRUARY 2024**

**EXHIBITION OF SHORTLISTED ENTRIES**
**10TH - 14TH FEBRUARY 2024**
in Madurai, India

**STAGE 2 PRESENTATION**
**2ND MARCH 2024**
(virtual event)

**ANNOUNCEMENT OF THE ITA WINNERS!**
**3RD MARCH 2024**
On AUDA website

# iTA

## IMAGINING TOMORROW AWARDS 2023

ORGANISED BY:

## AUDA

## THE ARCHITECTURE + URBAN DESIGN ACADEMY

FOR ANY QUERIES:
info@audacademy.org

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